

COMPOSITIONS And ARRANGEMENTS

FOR

GUITAR

BY

WM. FODEN.

LA BALLERINA WALTZ (<i>Solo or Duett</i>)	60	EMPEROR POLKA.	40
PRINCESS MAZURKA.	40	{ ANNIE LAURIE.	
IL. GRANDE GAVOTTE.	30	{ TROUBADOUR WALTZ.	40
FLOWER SONG.	40	{ MINSTREL BOY.	
CARNIVAL POLKA.	30	{ ENCHANTMENT. (<i>Bolero</i>)	40
HOME SWEET HOME. (<i>Varied</i>)	60	{ PICKWICK SCHOTTISCHE EASY	30
EXCELSIOR MAZURKA EASY	30	{ CHEVALIER MARCH	30
SAILOR BOY WALTZ	30		

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Music
Spec
M 127
F 683
B 35
1890

LA BALLERINA WALTZ.

1ST GUITAR.

by WM. FODEN.

Pos. I V IV V I

Pos. I V IV V X IX VIII

Pos. VIII *mf* I III V VII III

Pos. IV I IV I I

Pos. I III *ff*

Pos. I V VIII I

Pos. I V I II

Pos. II I

Pos. I II I II II

Pos. II I II IV VI

Pos. VI IV I II V

Pos. IX VIII VII IV

Pos. III IV IX VIII VII V IV

Pos. IV IX IX I II

Pos. V IX I II

Pos. II V I

Pos. I V V IV V I

1st. GUITAR.

5

Pos. I V V IV V X IX VIII

Pos. V IV III I II III

Pos. V IV III VII I

Pos. I V VIII I V

Pos. V I II I

Pos. I I IV I

Pos. I IV I

Pos. I V I V

Pos. V I V I VIII I

mf *p* *f* *ff* *Finale.* *mf* *f* *ff*

La Ballerina Waltz.

LA BALLERINA WALTZ.

2ND. GUITAR.

by WM. FODEN.

The musical score is written for a 2nd guitar part in 3/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a piano (*p*) dynamic. The first staff contains a series of chords and single notes. The second staff continues with similar patterns. The third staff introduces a mezzo-forte (*mf*) section with a key signature change to two sharps (F# and C#). The fourth staff continues this section. The fifth staff features a fortissimo (*ff*) section with a key signature change to one sharp (F#). The sixth staff returns to a piano (*p*) dynamic. The seventh and eighth staves conclude the piece with a final key signature change to two sharps (F# and C#).

2nd. GUITAR.

This musical score is for the 2nd guitar part of a piece titled "La Ballerina Waltz". It consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#). The tempo and style are indicated as "Leggiero". The score begins with a forte (*ff*) dynamic and a series of chords and eighth notes. It features various musical notations including slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The dynamics fluctuate, including *ff*, *f*, *p*, and *ff* again towards the end. The piece concludes with a final chord and a double bar line.

2nd. GUITAR.

5



Finale.

